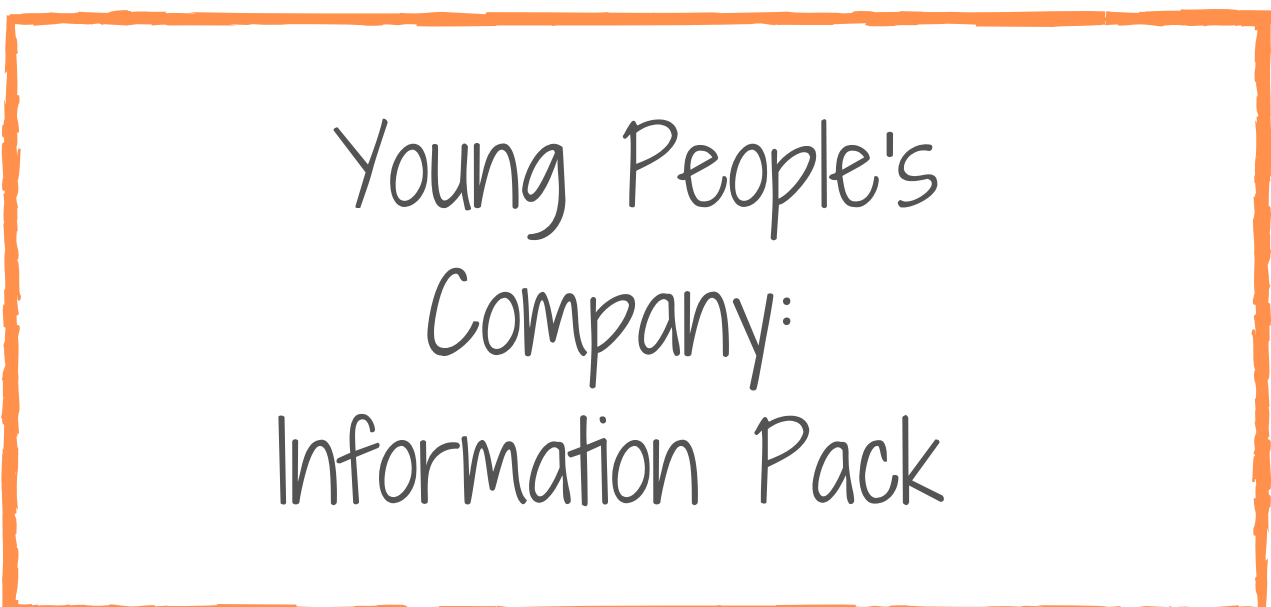
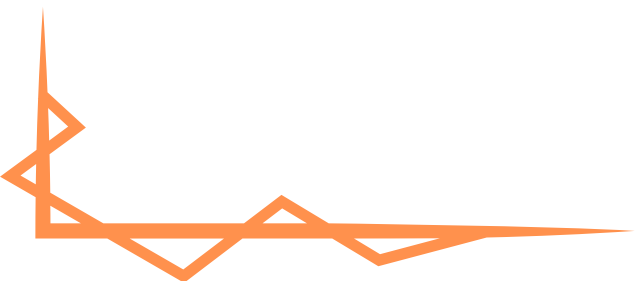


# FUTURE. DIRECTIONS.

A programme by  
**Music Theatre Wales**



Young People's  
Company:  
Information Pack



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We're really excited you're interested in becoming a member of the Music Theatre Wales Future Directions: Young People's Company.

This pack will tell you more about the origins of this project, what to expect and how to apply to become a member of the Young People's Company.

## **Background:**

In 2018, MTW recognised that they needed to change their thinking if the company and opera are to survive. We ran a Young People's Creative Consultation with two groups in Wales. After experiencing an opera, the young people worked with music creators to respond creatively and present MTW with a set of recommendations for future work with young people.

To hear their creations, check out these links:

- [Sound Cloud](#)
- [Website](#) (more information and video)

As a result, the young people told MTW they wanted;

- professionally led opportunities that included professional development
- creative opportunities, and
- to see content that was relevant to them.



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## **The Young People's Company:**

We are partnering with organisations and groups from around Wales who engage 16-19 year olds\*.

With each group, we will run a taster workshop for you to find out more about the project. Ideally these taster sessions will be live, but may be online if that's preferable for the group.

You will then be invited to apply to be part of the 'Company'. Our Young People's Company will have 10 members from around Wales. Members do not need to have previous experience in creating music, and may be interested in other elements of the project (such as lyric writing, film making).

The Company will meet at two residencies: one in Aberystwyth and one in Cardiff, with monthly online sessions in between.

- 20 to 22 April 2022: Aberystwyth Arts Centre. This first residency will ask: What is opera? What does music theatre mean to you? The Company will work closely with a Theatre Director, two Music-Creators and a Film Maker to explore ideas and stories, and The Company will start developing the themes of a new piece of music based theatre.

- From May to July, monthly online meetings will provide opportunities for the two Music-Creators to share music inspired by The Company's ideas and stories, and for young people to feedback.

- 15 to 17 August 2022: Royal Welsh College of Music & Drama, Cardiff. The Company will work closely with a Theatre Director, two Music-Creators and a Film Maker to produce and film a new piece of music based theatre, which will be professionally edited following the residency. This will then be shared widely, and influence the 'future direction' that MTW takes.

\*Participants in the cohort must be 16 years older at the point of the residency in April 2022, but may be young for the tasters.

\*\*All Creative Team and Residency Staff team members hold Enhanced DBS checks. For more information on the Disclosure and Barring Service, please visit:

<https://www.gov.uk/government/organisations/disclosure-and-barring-service/about>

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## **About Working online:**

We will be working with a combination of Zoom and a safe and secure platform called Slack. Only members of the Company and Creative Team will have access to our workspaces.

## **About the Residencies:**

The first residency will be hosted at Aberystwyth University, and we will be staying on campus in flats. Company members will share flats, with Staff in a separate flat in the same building.

Accommodation for the second residency will be in a hotel local to the Royal Welsh College of Music and Drama. Company members may share two people to a room (although if required, we can accommodate Company members who need their own room).

Company members who are travelling from further away will be able to stay overnight the night before each residency begins. Departure will be after the afternoon session on the final day of each residency. No alcohol will be allowed during the residencies. There will be staff who will be dedicated to the welfare of the Company Members.

All expenses and food are covered for the residency apart from transport to and from Aberystwyth / Cardiff. If transport costs would stop you from participating, please have a conversation with us.

**Covid:** All Company members and staff will need to be willing to self take Lateral Flow Tests daily and follow other guidance which MTW will issue prior to the first residency. Should local or national guidance/restrictions prevent us from hosting an in person residency, the Creative Team will work with the Company to create an online residency to complete the project.

## **Commitment:**

Being a Company member requires the commitments of you, and those who will support you to attend online sessions and the residencies. As part of the application you will be asked to confirm your commitments to the sessions and residencies. Please talk to us if you have any questions about dates.

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## Time line:

- October 2021 to March 2022 - Taster session in person or online
- April 20th - 22nd - Residency, Aberystwyth Arts Centre & University.
- May - July: Monthly online sessions
- August 15th - 17th - Residency, Royal Welsh College of Music & Drama
- August/September: Sharing of project with partner organisations/groups

## Applications:

Applications are made by completing 2 short Google Forms;

- Application form ([CLICK HERE](#))
- Inclusion and Equity form ([CLICK HERE](#))

For the application form, after your contact information, there are 3 questions to answer. You have the choice of either writing answers in the boxes, or by recording a video to answer the 3 questions. The questions are designed to be open, and give you space to tell us all of the brilliant things about yourself - so don't be shy!

The Inclusion and Equity form will not be used for marketing, and is designed to help MTW be better at reaching more people across Wales. Answers are anonymous.

If you have any questions, please contact: [caroline@musictheatre.wales](mailto:caroline@musictheatre.wales)

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We're looking forward to hearing from you.

POB LWC!

Good Luck!

For more information around the content, or to find out more about the project:

[www.musictheatre.wales](http://www.musictheatre.wales)  
[caroline@musictheatre.wales](mailto:caroline@musictheatre.wales)