

MUSIC. THEATRE. WALES.

Trustee Pack
Pecyn Ymddiriedolwyr



About Music Theatre Wales

For over 30 years Music Theatre Wales has proudly presented opera as a living, contemporary form – bringing the most adventurous and exciting music and theatre together to tell new stories in new ways. We think it is time to review how we approach this work, starting by asking who should be making it and who it is for, and re-imagining what opera really should look and sound like in the 2020s.

Music Theatre Wales exists to breathe new life into opera and music theatre as contemporary forms of artistic expression. Quite simply, telling stories in music.

Based in Wales, we are changing the way opera is made and perceived, by addressing who makes it, by reaching out to new and more diverse audiences, and by creating new work that responds to and reflects society: Giving opera a new voice and new ownership; celebrating opera as a multidisciplinary form.

At the heart of our work is the ambition to discover and support the development of new talent and new ideas. We are working with outstanding artists who are new to opera, especially those who have been ignored or excluded by opera, with young people across Wales, and with communities who have not traditionally participated in opera. Developing the diversity of the company, the people we work with and the audiences we reach.



Artistic Programmes

We have recently launched a new programme to invite established Black, Asian and global majority artists to take the creative lead. Through New Directions we are aiming to develop the very identity of opera as a creative and dynamic form that can celebrate diverse musical influences and explore new stories from previously unheard voices.

A second new programme - Future Directions is starting in autumn 2021. This is a creative engagement programme for young people exploring what opera could be for them, built around a core group who will work in collaboration with two composers/music makers from different musical backgrounds.

We are also exploring how best we can deliver community based work which is built around storytelling in music, using opera as a way of bringing local stories to life.

All of this work will be created as digital and/or live performance.

In June 2022 we are co-producing the opera we have had in commission for a number of years and which was due to be performed in June 2020 - Violet by Tom Coult and Alice Birch.



VIOLET

Trustees

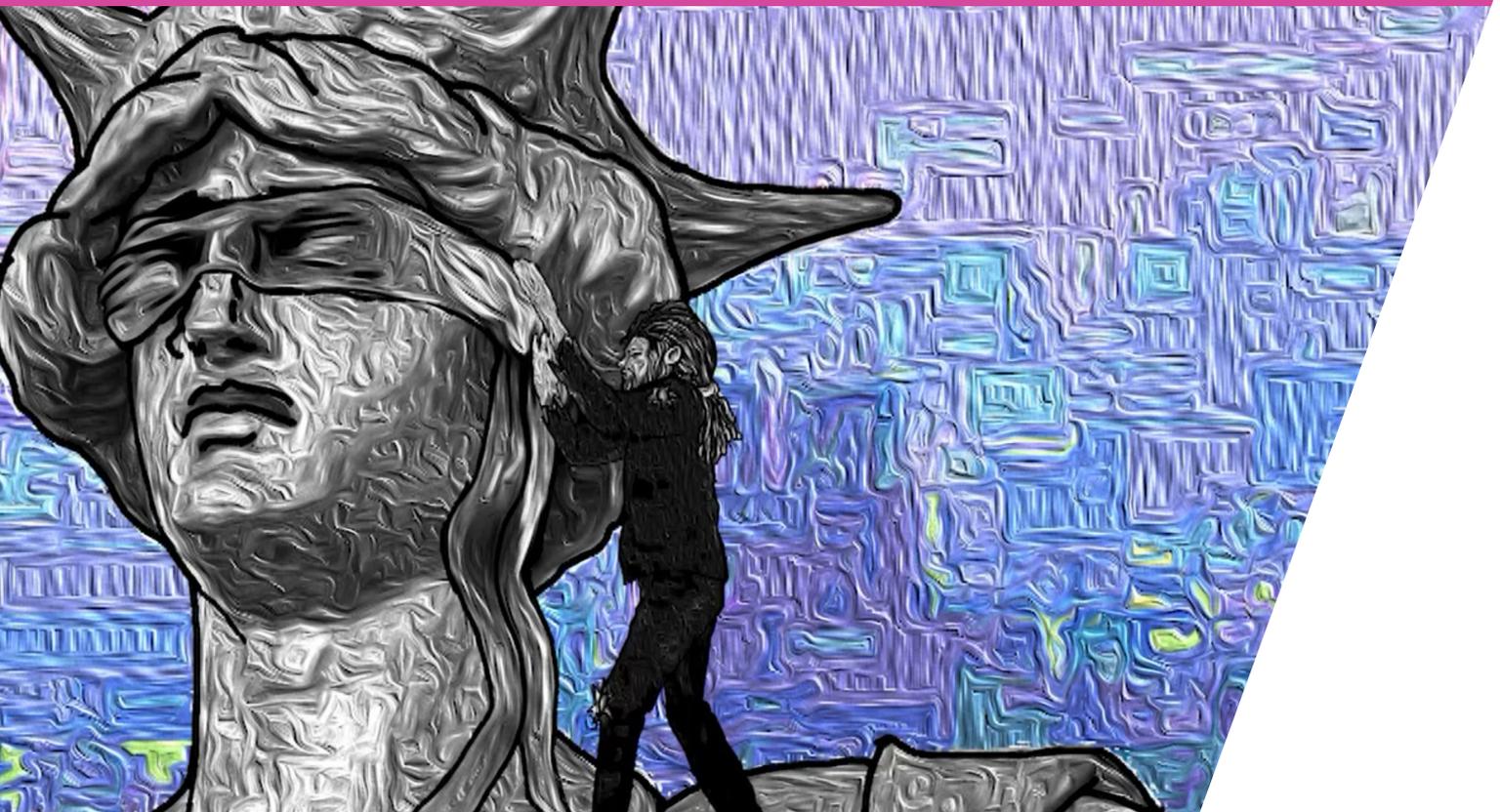
We are looking for people to join our Board to support us as we start to deliver these new programmes. We are actively seeking to expand the range of lived experiences, cultural perspectives and cultural interests in our Board and welcome applications from anyone who believes they have something to offer and who could be a passionate advocate for our work. We are also keen to hear from Welsh speakers.

Our Board of Trustees, led by our Chair, Christine Bradwell, has overall responsibility, making sure that the company is being managed effectively, efficiently, ethically and sustainably. Being a Trustee will enable you to use your knowledge and experience to support our work and the people we work with. It will also give you the chance to develop new skills, benefitting you both professionally and personally. For more information about what being a Trustee involves <https://www.gov.uk/guidance/charity-commission-guidance> .

The Board holds four meetings a year, either at our base in Cardiff, or remotely via Zoom.

All positions are voluntary and unpaid, although out-of-pocket expenses, such as reasonable travel and childcare costs will be reimbursed. Access support will be provided as required for anyone who has specific needs.

We are looking for Trustees who share our vision, who will challenge preconceptions, who will represent our audiences and artists, and who will support our staff team.



Applications

If you are interested in becoming a trustee of Music Theatre Wales, please email our Director, Michael McCarthy michael@musictheatre.wales and tell us: why you would like to join our Board, what interests you about the position and how your experiences, both professional and lived, could help us to realise our vision.

If you would like to find out more about what being a trustee involves, please feel free to call Michael McCarthy on 07778 111176 or contact him by email for an informal conversation.

We will invite shortlisted applicants for a meeting via Zoom. It is anticipated that new trustees will join the Board as soon as possible.

Have a look at www.musictheatre.wales for more information about who we are and what we do.

Music Theatre Wales is a registered charity and a company limited by guarantee. We receive regular funding from the Arts Council of Wales and we have a successful track record of fundraising from private sources, such as trusts and individuals.

